



Footnotes

Portland Country Dance Community · Sept./Oct. 1992

SPECIAL EVENTS

The Autumn of '92 may be remembered by some as the time of the great Portland water shortage, but among contradancers it will always be the season of the dance superabundance! We're talking a weekend in the woods here, plus four special dances, *and* three special workshops. Hang on...

PCDC's **First Friday Dance** of September 4 welcomes two callers from the Great Southwest (of Washington): **Rich Kuras** and **Bill Martin**. With music by the **Rose City Aces**, this dance will be the perfect beginning to a busy month. 8 PM at Multnomah Art Center.

The PCDC **English Country Dance** opens its '92-'93 season Saturday, September 5. Join teacher/caller **Molly Libby** and those irrepressible **NewTonians** for an evening of elegant entertainment. 8 PM at Fulton Community Center.

After a couple years of playing quietly at each other's homes, the "beginner" musicians are starting to feel ready to be heard. They are experimenting with holding their weekly **jam sessions** in a more traditional setting (*i.e.*, a pub). No change in basic policy, though: anyone with any instrument is welcome to come and join the fray—no experience required. For times and locations check with Sue (503/293-1446) or Jim (503/283-2688).

Joining **Nan Evans** for her **Second Friday English Country Dance** on September 11 will be none other than the award-winning Boston-area pianist-*extraordinaire* **Jacqueline Schwab**. Jacqueline is in the Northwest this month for our Suttle Lake dance weekend, so dance organizers from Seattle to Eugene have snagged her for their dances, too. Nan gets first crack. 8 PM at the Burlingame Water Tower dance hall. (Remember: no street shoes are allowed on this fine wooden dance floor!)

Piano players of all ability levels are invited to a special **Piano Workshop** by **Jacqueline Schwab** on Saturday, September 12. 1-4 PM at Cascade Music, 4160 NE Sandy Boulevard.

So **Jacqueline** should be plenty warmed up for the PCDC **Second Saturday Dance**, September 12. Joining her will be fiddler **Cathie Whitesides**, one of the most popular musicians in the Bay Area (also in town for the Suttle Lake weekend). Our own **Nan Evans** will be making her local contra-calling debut. 8 PM at MAC.

You've read the newsletter, now see the weekend! That's right, it's finally time for the PCDC **Fall Music & Dance Weekend at Suttle Lake**, September 18-20. We've been telling you about this for six months now, and camp's been full for weeks, so I won't take more of your time now. The lucky-at-lotteries can call Margie (503/244-9066) to grab those last-minute cancellations.

Callers and would-be callers: Suttle Lake's featured contra caller, **Tony Saletan**, will lead a special **Caller's Workshop** at 7:30 PM on Sunday, September 20. Call Mary (503/236-8062) for location and details.

If Suttle Lake didn't satiate your dance desires, or if you couldn't make it to camp, then come to a **Special PCDC Monday Dance** on September 21. Camp staff **Tony Saletan**, **Jacqueline Schwab** & **Cathie Whitesides** will provide the *déjà vu*. (*Déjà entendu?*) Not to be missed! 8 PM at MAC.

Speaking of *déjà vu*: how about another chance to dance to those **Rose City Aces**? You can do just that at **Mary Devlin's Fourth Friday Contra & Square Dance Party** on September 25. 8 PM at that dance hall with the great dance floor, the BWT, so bring along a pair of non-street shoes.

Speaking of *déjà vu*: if you haven't gotten enough of **Jacqueline Schwab**, she is leading a dance and teaching workshops in English Country calling and playing in Eugene, Friday & Saturday, September 25-26. For details call Dorothy (503/345-3153, 346-1924).

We're not sure whether she finally did move to the East coast and is just here on a visit, or whether she still hasn't finished packing, but Seattle's famous fiddler **Andrea Hoag** will join forces with our own **Heather Pinney** and **George Penk** for PCDC's **First Friday Dance** on October 2. The vivacious **Warren Argo** will call. 8 PM at MAC.

October 3's PCDC **English Country Dance** features the teaching and calling of Portland's **Dick Lewis**. The **NewTonians** will provide their usual mellifluousness. 8 PM at FCC.

They're on their way to Idaho for the Lady of the Lake dance camp, but Portland gets **Tony & The Two Maries** first, for a **Special PCDC Wednesday Dance**, October 7. That's Boston legend **Tony Parkes**, with equally illustrious New England musicians **Mary Lea**

(member of Yankee Ingenuity and Bare Necessities) and Mary Cay Brass. This will be a once in a decade treat, so don't miss it! 8 PM at MAC.

The **Second Friday English Country Dance** of October 9 will feature the playing of **George Penk, Heather Pinney & Fred Nussbaum**. Organizer **Nan Evans** will teach and call. 8 PM at BWT.

PCDC is putting on a special **Contradance Style Workshop** Saturday afternoon, October 10. Okay, so you've learned *what* to do when a caller says "Allemande left"—have you thought about *how* you do it? Like, where are you sending your partner at the end? And did you break her or his wrist in the interim? **Paul McCullough** and **Mary Devlin** will lead discussions and illustrations. Experienced dancers are strongly encouraged to attend and share their wisdom. Members of **Island** will be on hand to put things in context, and the whole affair will culminate in a **potluck dinner!** The workshop starts at 4 PM, dinner's at 6 PM, and they're both at the Warner Grange. (Watch for flyers and maps.)

After the potluck, it's time for the regular **PCDC Second Saturday Dance**. But not completely regular—this is the new annual **Harvest Dance**, held at the normal hour but just out of town at the **Warner Grange**. Calling will be Portland's own **Mary Devlin**, and music will be provided by **Island**, a band considered by many to be one of the Northwest's largest. 8 PM at the Warner Grange.

Occasional Productions opens its '92-'93 season with a concert by **The Good Ol' Persons**, famed bluegrass/country band. Sunday October 18, 7 PM at the Portland Police Athletic Association Hall. For advance tickets or information call 503/283-2688.

Heather Pinney & George Penk will be powering October 23's **Fourth Friday Contra & Square Dance Party**. Speaking of *déjà vu*, the calling will be by **Mary Devlin**. 8 PM at BWT. Remember those extra shoes!

A *very* special band is coming to Portland for a **Special PCDC Thursday Dance** on October 29. Profiled on National Public Radio, **Childsplay** comprises 20 fa-

Portland Country Dance Location Acronyms

BWT	Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
EAT	East Avenue Tavern, 727 E. Burnside
ECHO	Echo Theater, 1515 SE 37th
FAS	French American School, 1849 SW 58th (Sylvan)
FCC	Fulton Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger)
HS	Hough School, 1900 Daniels, Vancouver, WA.
MAC	Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st)
MLB	Melody Lane Ballroom, 615 SE Alder
NWSC	Northwest Service Center, 1819 NW Everett
OC	The Old Church, 1422 SW 11th
PPAA	Portland Police Athletic Assoc., 618 SE Alder

Regular dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught and children are admitted without charge. At any PCDC dance where sit-in musicians are encouraged to play, they will be admitted free.

PCDC First Friday Dance. This contra dance showcases local and regional callers and dance bands. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. MAC, 8 pm, beginners' workshop 7:30 pm. \$5/\$4 for seniors and PCDC members.

PCDC First Saturday English Country Dance. English Country dance is a source of modern square and contra

dance style. FCC, 8 pm, beginner's workshop 7:30 pm. \$5/\$4 seniors and PCDC members.

Second Friday English Country Dance. At least a little experience advised. Nan Evans calls and coordinates. BWT, 8 pm, no beginner's workshop. \$4.

PCDC Second Saturday Dance, the longest continuously running contra dance in the state. This dance is similar to the first Friday dance, maintaining the tradition. MAC, 8 pm, beginners' workshop 7:30 pm. \$5/\$4 seniors and PCDC members.

Portland Ceili Society Dance is "a gathering of friends" with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full

bar are only a few of the notable features of this **Third Friday** of the month dance, held at Portland Police Athletic Association. Cost \$5.

Third Saturday Contradance is a dance series organized by Paul McCullough. The dances tend towards the challenging side. FCC, 8 pm, beginner's workshop 7:30 pm. \$5.

Fourth Friday Contra and Square Dance Party. Contras and squares, usually called by organizer Mary Devlin. Not so much teaching. BWT, 8 pm, no beginner's workshop. \$4.

Fourth Saturday Contradance is another independent dance series, organized by Ted Remillard. FCC, 8 pm, beginner's workshop 7:30 pm. \$5.

Note: most dances offer a beginners' workshop half an hour before the listed time.

September

2nd (We) Beginner Music Session.
Call Sue (503/293-1446) for details.

4th (Fr) PCDC First Friday Dance.
8 pm at MAC. Callers: Rich Kuras & Bill Martin. Music: Rose City Aces.

5th (Sa) PCDC English Country Dance. 8 pm at FCC. Caller: Molly Libby. Music: the NewTonians.

9th (We) Beginner Music Session.
6:30 pm. Leader: George Penk or Dan Compton. Call Sue (503/293-1446) for details.

9th (We) PCDC Board Meeting. 6:30 pm. At Dave Hamlin's (call 503/691-1758 for directions).

11th (Fr) Second Friday English Country Dance. 8 pm at BWT. Caller: Nan Evans. Music: Jacqueline Schwab. *(No street shoes allowed.)*

12th (Sa) Piano Workshop by Jacqueline Schwab. 1-4 pm at Cascade Music. *See Special Events.*

12th (Sa) PCDC Second Saturday Dance. 8 pm at MAC. Caller: Nan Evans. Music: Cathie Whitesides & Jacqueline Schwab.

16th (We) Beginner Music Session.
Call Sue (503/293-1446) for details.

18th (Fr) Portland Ceili Society Dance.
8:30 pm at PPAA.

18th-20th (Fr-Su) PCDC Fall Music & Dance Weekend at Suttle Lake. *See Special Events.*

19th (Sa) Third Saturday Contradance.
Canceled this month, because of preceding event.

20th (Su) Callers' Workshop with

Tony Saletan. 7:30 pm. Call Mary (503/236-8062) for details.

21st (Mo) Special PCDC Monday Dance. 8 pm at MAC. Caller: Tony Saletan. Music: Jacqueline Schwab & Cathie Whitesides.

23th (We) Beginner Music Session.
Call Sue (503/293-1446) for details.

25th (Fr) Fourth Friday Contra & Square Dance Party. 8 pm at BWT. Caller: Mary Devlin. Music: Rose City Aces. *(No street shoes allowed.)*

25th (Fr) Fourth Friday Scandinavian Dance. 8 pm at IOOF Lodge, 187 High NE, Salem. Check with Sharon (503/364-6713) to confirm.

26th (Sa) Fourth Saturday Contradance. 8 pm at FCC. Caller: Ted Remillard. Music: Dan Compton, Clyde Curley, Joel Bernstein & Mike Van Liew.

25th-26th (Fr-Sa) English Music & Dance Workshops with Jacqueline Schwab. In Eugene. Call Dorothy Jackson (503/345-3153, 503/346-1924) for details.

30th (We) Beginner Music Session.
Call Sue (503/293-1446) for details.

October

2nd (Fr) PCDC First Friday Dance.
8 pm at MAC. Caller: Warren Argo. Music: Andrea Hoag, George Penk & Heather Pinney.

3rd (Sa) PCDC English Country Dance. 8 pm at FCC. Caller: Dick Lewis. Music: the NewTonians.

3rd (Sa) Cajun/Zydeco Dance with Blackfish. Guthrie Park (4.1 miles south of Dallas on Hwy 223). 8 pm. For more details call Brian or Mary (503/585-7732).

7th (We) Beginner Music Session. Call Sue (503/293-1446) for details.

7th (We) Special PCDC Wednes-

day Dance. 8 pm at MAC. Caller: Tony Parkes. Music: Mary Lea & Mary Kay Brass. *See Special Events.*

9th (Fr) Second Friday English Country Dance. 8 pm at BWT. Caller: Nan Evans. Music: George Penk, Heather Pinney & Fred Nussbaum. *(No street shoes allowed.)*

9th-11th (Fr-Su) Silver Falls Musical Gathering. Silver Falls State Park, 20 miles east of Salem. Call Deb (503/752-2617) to beg to get in.

9th-11th (Fr-Su) Lady of the Lake Dance & Music Weekend. Near Lake Coeur d'Alene, Idaho. Tony Parkes, Mary Lea, Mary Cay Brass, Debra Schultz, Mike Richardson, Julie King. Call 509/838-2160 for details.

10th (Sa) PCDC Contradance Style Workshop & Potluck Dinner. 4 pm at Warner Grange. *See Special Events.*

10th (Sa) PCDC Second Saturday Dance. 8 pm at Warner Grange. Caller: Mary Devlin. Music: Island. *See Special Events.*

14th (We) Beginner Music Session.
6:30 pm. Leader: Dan Compton or George Penk. Call Sue (503/293-1446) for details.

16th (Fr) Portland Ceili Society Dance.
8:30 pm at PPAA.

17th (Sa) Third Saturday Contradance.
8 pm at FCC. Caller: Paul McCullough. Music: Clyde Curley, Ron Nagy, Creighton Lindsay & Dan Compton.

18th (Su) The Good Ol' Persons in Concert. 7 pm at PPAA. *See Special Events.*

21st (We) Beginner Music Session. Call Sue (503/293-1446) for details.

24th (Sa) Fourth Saturday Contradance. 8 pm at FCC. Caller: Ted Remillard. Music: The Salem Scio Express.

21st (We) **Beginner Music Session.** Call Sue (503/293-1446) for details.

23rd (Fr) **Fourth Friday Contra & Square Dance Party.** 8 pm at BWT. Caller: Mary Devlin. Music: Heather Pinney & George Penk. (No street shoes allowed.)

23rd (Fr) **Fourth Friday Scandinavian Dance.** 8 pm at IOOF Lodge, 187 High NE, Salem. Check with Sharon (503/364-6713) to confirm.

28th (We) **Beginner Music Session.** Call Sue (503/293-1446) for details.

29th (Th) **Special PCDC Thursday Dance.** 8 pm at MAC. Caller: Tod Whittemore. Music: Childsplay. See *Special Events*.

30th (Fr) **Celtic Fiddle Extravaganza.** 8 pm at NWSC. See *Special Events*.

30th-1st (Fr-Su) **Wannadance Uptown Festival.** Seattle Moutaineers Hall. Childsplay, Tod Whittemore, Larry Edelman, Art Hare, the Airstreams, and more. Call 206/784-3477 or 206/634-2770.

31st (Sa) **Special Halloween Dance.** 9 pm-midnight at FCC. Caller: Woody Lane. Music: Island. *Costumes encouraged.*

November

6th (Fr) **PCDC First Friday Dance.** 8 pm at MAC. Caller: TBA. Music: TBA.

5th (Sa) **PCDC English Country Dance.** 8 pm at FCC. Caller: Molly Libby. Music: the NewTonians.



From the Ballroom to Hell

"They glide over the floor together as if the two were but one. When she raises her eyes, timidly at first...the look that is in his eyes as they meet hers, seems to burn into her very soul. A strange, sweet thrill shakes her very being and leaves her weak and powerless and

obliged to depend for support upon the arm which is pressing her to himself in such a suggestive manner, but the sensation is a pleasant one and grows to be the very essence of her life.

"She grows more bold...until, with heart beating against heart, hand clasped in hand, and eyes looking burning words which lips dare not speak, the waltz becomes one long, sweet and purely sensual pleasure..."

— Ex Dancing Master

Dear Professor Dance...™

I write to inquire about "non-sexist" calling of dances. Does it not solve the "sensual tendency" problems with the dance?

— Anon

Dear Anon:

What's in a name? A French fried *potatoe* by any other spelling would be just as oily. So non-sexist dancing would were it not non-sexist dancing called. One may say "leads and follows" just as one may say "the honorable Senator" or "revenue enhancement," but we think the time has come for straight talk. There is nothing to be gained by secreting the sensual dangers of the social dance behind a wall of euphemisms.

Wesay it is time to move America forward toward old-fashioned social values. You have seen the growth of West Coast swing, cajun and Lindy hop, is your dancing better now than it was four years ago?

This is a time for a change in direction, a time to join the Professor's campaign to return the ballrooms of America to the decent people of this great nation.

Read our lips, "Nosensual dances." Trust us.

— Professor Dance

I was recently watching Hawaii Five-O. It's on at noon and I like to fix my husband Willard and me a nice lunch of Spam Lite sandwiches and watch a little TV. Well, a lady forensic expert was explaining different types of lava dust to Jack Lord. He said, "How do you know all that?" She said, "because I'm smart." He said, "If women are so smart then why do they dance backwards?" So explain THAT ONE, Professor Dance!

— Wanda in Seattle

Dear Wanda:

The obvious, simple answer to your question is that the ladies are so smart they CAN dance backward, whereas many gentleman are unable to dance forward. This is the obvious answer, but of course it is incorrect.

The correct answer is that dancing forward is the most logical because one can see where one is going and avoid any dangers that lay ahead, and since the gentleman of the species is the most logical he dances forward, while the lady, emotional and excitable as ladies can be, dances backward so that she is blissfully unaware of any dangers she and her partner may be facing, depending on the gentlemen's superior logic and courage to guide her. We hope this will enlighten you and put THAT ONE to rest.

— Professor Dance

NOTE: We are often asked if we answer real questions from real people. We cannot always vouch for the people as you can see, but the questions are real. That is why we publish our address at the bottom of each column. The more questions we receive the better we can help our fans to a better life.

No matter how humble, Professor Dance will answer your questions. Write him at the Professor Dance Library, Box 763, Spokane WA 99210.

mous fiddlers—plus several back-up musicians—from the U.S. and Sweden. Each of the fiddlers plays an instrument made by Bob Childs. (Get it?) Among the many luminaries are Mary Lea, Ruthie Dornfeld, Steve Hickman, Jay Ungar, Kerry Elkin, Mike Richardson and Peter Barnes. Calling with Childsplay will be Tucsonian **Tod Whittemore**, the founder and—until recently—caller of one of Boston's longest-running contradances. This will be an *amazing* evening! 8 PM at MAC.

Not enough great fiddlers for you? Then stick around for Occasional Productions' **Celtic Fiddle Extravaganza**, Friday October 30. **Johnny Cunningham** (Silly Wizard, Relativity), **Christian LeMaitre** (Kornog), and **Kevin Burke** (Patrick Street) will each be accompanied by guitarist **John McGann**. 8 PM at the Northwest Service Center. 503/283-2688 for info, tickets.

Three *more* fiddlers will take the stage, along with the rest of **Island**, for a special **Halloween Dance** on Saturday, October 31. **Woody Lane** is flying his broom up from Roseburg to call. Costumes not required, though definitely encouraged. 9 PM 'til Midnight at FCC.

Teenagers Wanted

PCDC is looking for more teenagers to add to its Hall Monitor roster. If you know someone who'd be interested in making an easy \$10 in exchange for overseeing a bunch of little kids at a dance, contact Dave Hamlin (503/691-1758).

Why Not Try Morris Dancing?

Rose City Morris is recruiting men for a newly forming English Morris dance team. Beginning with practice sessions in September and continuing into November, weekly practices will introduce you to this ages-old English performance dance tradition. For those who have not yet encountered Morris, it is a lively form of team dancing, a tradition old even in Shakespeare's day and still a colorful and vigorous entertainment, with flashing hankies, jingling bells and flying ribbons.

This is not a professional venture. It is a fun activity for men who have a sense of rhythm, like to dance, and don't mind dancing for a crowd. If that's you, contact Dick Lewis (503/282-6004) or Joe Herzig (503/692-6649). Rose City Morris will dance at festivals, weddings, brew pubs, schools and gatherings of all kinds. You'll also meet Morris dancers from other cities—there are more than 100 teams nationwide.

The first meeting of Rose City Morris will be on September 16th at the Multnomah Center. This is worth checking out!

Suttle Lake Preview—

Julie King, Derek Booth and Claude Ginsburg

In anticipation of PCDC's annual Suttle Lake Dance & Music Weekend—to be held this year on September 18-20—*Footnotes* is highlighting the camp staff.

Seattle's Claude Ginsburg, Derek Booth and Julie King first teamed up in the Spring of 1990 for a one-shot gig that was so much fun for themselves and the dancers that they have kept going. Julie and Claude also play as a duo, creating a unique and memorable sound that delights contradancers.

Derek Booth is a mainstay of Seattle's dance community. As a member of Salmonberry, he calls and plays the concertina for the longest-running contradance in Seattle. Salmonberry has just released a cassette of New England contradance music, recorded live at one of its dances.

Derek has been involved in contra music since 1973, when his housemates formed a band and needed a piano player. With only six months of childhood piano lessons, Derek seized the opportunity. Progressing from keys to buttons, he has maintained his chromatic roots on the English concertina.

Claude Ginsburg brings a varied musical background to contradancing. Beginning over thirty years ago with a rigorous classical violin method, he moved into acid rock and jazz fusion in the '70s. After a long flirtation with French and Irish folk music he discovered contradance in 1981 in San Diego and has been playing for dances ever since. His current interests include Argentine tango, klezmer, and Morris music. An experienced studio musician (specializing mainly in obscure artists), Claude has finally recorded his own solo album, "Contra... and Blue."

Julie King delights contradancers in Seattle and the Northwest with her dynamic piano style, eye-catching dance flyers and colorful earrings. For over a decade Julie has been plunking the keyboard in dance bands; she has played almost every contradance in the Northwest. Last year Julie made her East Coast debut, playing for contradances throughout New England, including Vermont's Champlain Valley Festival. In November 1991 Julie toured with fiddler Andrea Hoag and New England caller David Kaynor, playing from Corvallis to Vancouver, B.C.

Julie's waltz "Waiting for Snow" has been selected for the soon-to-be-published *Gems*, a collection of tunes and dances celebrating the 75th anniversary of the national Country Dance and Song Society.

PLEASE let us know immediately if your address changes. We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Bob Nisbet, 10101 SW 55th, Portland, OR 97210, 244-3971.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97214. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, and changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEADLINE** for the Nov./Dec. calendar is Oct. 15th.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other

events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$10.00 a year (\$8.00 for seniors), which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Donations in excess of \$10 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 17 New South Street, Northampton, MA 01060.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions

of time and support are appreciated. Call any board member for further info. The PCDC board comprises:

Kathy Bowman	244-0125
Allen Cook	628-2946
Darrell Desper	252-6203
Nan Evans	245-5675
Barbara & Rik Fischer Smoody	249-8300
Dave Goldman	245-2185
Dave Hamlin	
Wendy Dana	244-7022
John Kral	230-1126
Michele Smith	771-1261
Diana O'Farrell	244-6635
Tyler Robinson	293-2810

Chair: George
 Secretary: Allen
 Treasurer: Nan
 Booking: Michele
 Publicity: Diana
 Newsletter: Dave (245-2185), Terri (235-3153)
 Mailing list & membership:
 Bob Nisbet (244-3971)

PCDC July Board Minutes. The first act of the newly-elected board was to elect a chairperson. Dave Hamlin was unanimously chosen. A new semi-official position of vice-chair was created and Darrell elected to it. There have been some problems with sound at recent dances; these have been pointed out to the sound people involved and seem to be working themselves out. Still, because there are problems each time a new sound person comes aboard, we will prepare a letter of expectations and suggestions for new sound people. Suttle Lake camp is almost full; the board approved an eighth work-scholarship position for a parking coordinator. The Hall Monitor supply seems to be dwindling; we need to add more teenage names to the list. The October Harvest Dance will be coordinated by Wendy and Kathy. We have the opportunity to host a special October dance with Childsplay and Tod Whitemore; because of the humongous size of the band we might lose as much as \$500 on the dance. After much discussion the board decided to take advantage of this unique chance, and came up with some ideas about co-sponsors that might help defray some of the expense—George will coordinate.

Next board meeting: September 9, at Dave Hamlin's (503/691-1750 for directions).

Portland Country Dance Community

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